

Greetings,

February 12, 2022

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To: The Pulitzer Prize

Attention: Bud Kliment acting Administrator and all members of the Pulitzer Board

Copies to those listed in the 33rd Annual Poet's Market 2020
and copied onto my website
<https://drjohnworldpeacejdversuspulitzerorg.com>

Copies to all American University English departments

Via email to Pulitzer@Pulitzer.org

Re: Dr John WorldPeace JD's submission for the 2022 Pulitzer Poetry Prize and his past experience with the Pulitzer Poetry Prize

NOTE: I AM INTERESTED IN ANY AND ALL FEEDBACK
DrJohnWorldPeaceJD@gmail.com

ALL WorldPeace related CONTRIBUTIONS link see:
<https://WorldPeaceTeachingPeace.com>

PLEASE FORWARD this email to the head of the English Department and
your Chancellor or President.

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THE PURPOSE OF THIS EMAIL REGARDING THE PULITZER POETRY PRIZE

1) To reveal the procedures and unpublished rules of the Pulitzer Poetry Prize since its beginning in 1922

2) The years 1922 to 2000 as recorded in the summary in:

"The Pulitzer Archive Volume 17 by Heinz Fischer with the full cooperation of Bud Kliment acting Administrator of the Pulitzer Prize. (Poetry pgs. 397 to 426)

I have written a shorthand rendition of this summary located on this link.

<https://drjohnworldpeacejdversuspulitzerorg.com/notes%20from%20pulitzer%20prize%20archive%2020212%200618.pdf>

3) There is a more in-depth Archive volume about the Poetry Prize:

Chronicle of the Pulitzer Prizes for Poetry: Discussions, Decisions, and Documents
(Pulitzer Prize Archive 23) 484 pages Published August 19, 2009

4) I am certain that the vast majority of you were not aware that there is a 50 volume published public record of the workings of the Pulitzer Prize jurors and board members from 1918 to the present FOR ALL PRIZES.

5) I have also compiled a pdf file of the basic stats (education, jobs, accolades, publishers for 2000 – 2021 of the winners and finalists on this link.

<https://drjohnworldpeacejdversuspulitzerorg.com/list%20of%20winners%20and%20credentials%20210803.pdf>

6) My poetry website of 70+ poetry books is at

<https://drjohnworldpeacejdpoetry.com/>

My contrary site to the Pulitzer Poetry Prize is here

<https://drjohnworldpeacejdversuspulitzerorg.com/>

My Dr John WorldPeace JD flagship website (15,000 pages) here

<https://johnworldpeace.com/>

7) This email only concerns the Pulitzer Poetry Prize from its beginning in 1922 to the present not any of the other Pulitzer Prizes.

MY BIASED POSITION ON THIS MATTER IS THAT FOR THE 2020 PRIZE I submitted my life's work (1970 to 2019) 4 volumes 2,700 pages and 3,500 poems (none of which had been submitted to anyone for publication until 2019 after I began to self-publish in 2018. The Pulitzer Poetry Prize jurors and board members DID NOT READ IT. I have made several requests for a denial of this, over the last two years without a response.

After the 2020 Poetry Prize was announced, I went on the attack and 6 weeks later Dana Canedy, the Administrator was fired, (because she found a better job at Simon Schuster. I laughed. What better job could there be for a Black Woman about 50 as Administrator of the Pulitzer Prize?) and that position is still vacant with Bud Kliment, as acting Administrator, who is a 40 year employee of Pulitzer, who has significantly helped Heinz Fischer produce his 50 volume detailed history of ALL of the Pulitzer Prizes because Bud Kliment is the caretaker of the actual archived records.

I did not make a submission for the 2021 prize because I did not feel I understood the unwritten rules for the Pulitzer Poetry Prize of which there are many. For 2022, I submitted 4 very different poetry books. (1,300+ pages)

Dr John WorldPeace JD February 12, 2022

I. INTRODUCTION

I, Dr John WorldPeace JD, began writing poetry on October 11, 1970, the night before I entered the U S Army as a draftee. It was written in the Flagship hotel that extended from Galveston Island into the Gulf of Mexico. I had been thinking about writing poetry for years. I graduated from college with a Political Science degree on August 31, 1970, and was immediately drafted during the Vietnam war.

Over the next 48 years I wrote about 3,300 poems. I would write them and store them in folders and binders. I never submitted them to be published or entered them in any contest. I never was a part of any poetry community and only took one 19th century poetry class in my second year of college. I read Dickenson, Whitman, Frost, Sandburg, and others of that period when I had time to read.

I had been creating art since the 7th and 8th grades when I was in a special art class in Jr HS. I wanted to keep my creative connection, so I began to write poetry in 1970. I could write poetry at any time or place which I could not do with art. It took me until 1984, after graduating from law school to get back to my art. The net effect was a divorce because my wife was freaking out that I was going to be a full-time artist which was not my intention. But I guess, if you want to quit on a husband and 4 kids, one excuse is as good as another.

I had tried on several occasions after personal computers came out to type up all my poems and I made several good starts but life kept getting in the way. In 2018, I was absolutely determined to get everything published. I have all my original cursive poems, and I had thousands of copies and copies of copies of typed attempts to organize all the poetry. I first started to try to type my poems in 1980 when the personal computers came out.

It took me until October 2019, to get everything published with KDP Amazon. In early 2019, I decided to see if there was any contest to enter once I caught up publishing. Only the Pulitzer seemed appealing mainly because the only published requirement was to have published in the prior year. But there was an exception for complete, or collected or selected poems.

In October 2019, I submitted 2,700 pages in 4 volumes, about 3,300 poems for the Pulitzer Poetry Prize 2020.

It became obvious after the 2020 Pulitzer Poetry Awards that my submission had not been read and this has never been denied by anyone at Pulitzer.

My 3,300 poems lost to Jericho Brown, who submitted about 80 poems. I was shocked. I did not enter the 1,000+ poems I wrote in 2020 for the 2021 prize because I obviously did not understand the unwritten rules for winning.

In October 2021, I entered 4 books for the 2022 prize. (See their descriptions below.) I could not find any significant information on the Pulitzer Poetry Prize until last month, January 2022, when I came across The Pulitzer Archive Volume 17, by Heinz Fischer, assisted by Bud Kliment the keeper of the actual Pulitzer historic records. (See above for my pdf shorthand rendition of the poetry section of Volume 17)

II. WHAT IS POETRY ?

Poetry for me is anything written in a poetry format. What is a poetry format? It is anything written outside the formal rules of writing prose. If a writing is not following prose grammar and punctuation rules, it is poetry. The writings of uneducated people who never learned the majority of the prose rules, do not write poetry. It is ignorance of prose rules and nothing more, unless they say they are writing poetry. If you write such that the writing looks like a graphic on the printed page but follows prose rules, it is prose. Subject matter is not relevant as to whether a writing is prose or poetry.

I use scant punctuation in my poetry. I use line spacing, word spacing and skipping to the next line as pauses, long or short. The majority of prose punctuation is about pausing. The majority of punctuation is commas, periods, colons and semi-colons and apostrophes and quotation marks.

My poetry has no semblance of grammar and only scant punctuation. With regards to spelling, I use the built-in Word spell checker and Grammarly. They are not perfect. They miss words. I am not perfect and I am a fast reader and I

miss words. It is very difficult for me to catch spelling errors. With my editing and the spell checkers, I am probably still going to misspell a word every 40 pages of my poetry. I am not going to pay a professional editor 50+ cents a page to check for spelling errors. If you write 100 hundred pages a year, you should not have any spelling issues. If you write 1,000 to 1,300 pages a year, you are going to have spelling errors,

A grammar check has no relevance in my free verse poetry.

II. WHY DR JOHN WORLDPEACE SHOULD WIN THE 2022 Poetry Prize as well as the two Finalist recognition, as well as a Special Award.

One of the books I submitted FOR 2022 was Raw White Racism. 73 pages. All the explosive issues regarding Blacks, police murders, Jim Crow voter restrictions, NFL coach discrimination, and basically second-class citizenship for Blacks are in my eyewitness account over 73 years. (and a double impact for Black women among all the women in the world human society who are second class citizens. Corporate Judaism, Christianity and Islam being stellar subordinators of women.)

My book is a much shorter work on racism than John Brown's Body by Stephen Benet which won the 1929 Pulitzer Prize. No poetry books submitted to Pulitzer for the 2022 Pulitzer Poetry Prize are as on-point relevant as my Raw White Racism.

From 1993 to 1996 I reinterpreted all the major texts of the major religions in the Far East. I compared every line of 3 – 7 translations for every book. The general format of these texts are poetic because there were no easily available books when and after written and they were passed on in an oral tradition and poetry was easier to remember. I submitted these in a volume I titled as Eastern Religion as Poetry. In American bookstores, these books are all in the Philosophy section. Only Christian books are considered real religion. Nothing like my gook has ever been submitted for the Pulitzer Poetry Prize. (450 pages)

In addition, I submitted my complete poems from January to September 2021. (732 pages) I publish everything I write. People can mark what they like. I do not try to edit out poems that I have written.. I feel like everything I write is meant for someone. I have sent letters to publishers telling them I have almost 7,000 poems and they can go through them and find 100 poems that are related to the kinds of poetry books they publish and we can cut a deal. I am not going to try to second guess what they are looking for. That would be a waste of my time.

My fourth book submitted was The Third Thousand Petal Zen Lotus Poems 3200 to 3400. These petals are short poems resembling what I would call free verse haiku but not that structured.

Here is something I think is very important to the future of poetry. Where are the Edward A. Robinson, Robert Frost, Carl Sandburg, Edna StV Millay, E E Cummings, and so on who wrote lots of poetry. Why because it was their passion. I am one of those poets. I wrote and write for the pleasure of writing poetry and I have since 1970. Jericho Brown who won the 2020 Poetry Prize has published nothing since. Amanda Gorman has written one poem after the inauguration and Super Bowl. Who knows what Amanda Gorman will write in the future. But I write all the time. It is part of me. And other than the Pulitzer, I have submitted my poems to no one for any purpose.

I am in a whole different class of poets with regards to my passion and joy of writing. I write for me first. Same reason I paint. Writing and painting allow a person to meditate and see what is in their subconscious.

III. HOW THE PULITZER SHOULD PROCEED WITH DR WORLDPEACE' 2022 SUBMISSION

At this point, it is absolutely clear that the Pulitzer under the direction of Dana Canedy, The Pulitzer Prize Administrator for the 2020 Poetry Prize, was responsible for my 2,700 page 3,300 poem submission of my Complete Poems 1970 to 2019 to be trashed, not processed, and ignored. There is an assumption by anyone who submits poems for a Pulitzer, that their submission will be read; cover to cover.

I am a very curious person; a high IQ polymath. It would seem that a bunch of Poetry experts associated with the top Poetry prize in America would be seriously curious about a manuscript from an unknown poet who had been writing poems under the radar for 50 years.

Only Emily Dickenson's poetry was not accumulated until after her death when it was found that she had written about 1300+ plus poems. Emily Dickinson did publish a few poems in some magazines and sent some to her friends who knew she wrote poems. In my case, no one but my parents and my wife knew I was writing poetry. I wrote poems as a means to keep my creative source connection that I had with my art going. It was easy to write a poem. Not easy to create oil paintings from a mechanical perspective.

So every 100+ years a poet comes out of the closet with a significant volume of poetry and the Pulitzer Prize puts it aside because it was 27 times as large as the average entry. It would seem to me that the Pulitzer could have found more than a few professional/professor poets who would welcome a chance to view and critique such a significant in size manuscript: probably without being paid.

This is the biggest issue that I have found that proved to me that the Pulitzer Poetry Prize was not what it was cracked up to be. Below you will see my compilation of and commentary on the Pulitzer Poetry prize from 1922 to the present. Is it possible the Board and jurors have never heard the Emily Dickenson back story? Surely Ms. Canedy DID NOT know of it or if she did, did not care. What exactly is her job description? Is this why the Pulitzer Board is having so much trouble finding her replacement. 2 years is a long time. Two words I use about things like this are weird and interesting.

So what should the Pulitzer do with regards to my 2022 submissions? They should add to it my 2020 submission which they never read and then find about 10 jurors to evaluate all of it. 10 because the two years together include about 5,000 poems of which my "Eastern Religion as Poetry is not an easy read" because it is intense. This would not consider the 1,000+ poems I wrote in 2021 and never submitted.

Based on what I now know about the Pulitzer, the board is not beyond awarding the 2022 Poetry Prize to the very young poet with a very very thin poetry resume, Amanda Gorman. Ms. Gorman is far above her peers, but about 50 years and 4900 poems short of my resume. Speaking only of poetry. My WorldPeace Advocacy in all its iterations is something that she at 23 cannot begin to wrap her head around. I have seen too many one-trick ponies like her in many endeavors who just could not go the distance. Will she be a Toni Morrison or Maya Angelou with their very long and very stellar journey? Chances are against it. Just look at all the Olympic medalists in the world. Where are they now? We will see if Ms. Gorman can keep at a distant run in poetry.

The vast majority of creative humans are sprinters who cannot go the distance.

IV. DR JOHN WORLDPEACE JD 2020 Pulitzer Poetry Prize Submission

In 2018, after writing poems since 1970 and having written about 3,000 poems in cursive, I decided it was time to start publishing everything I had written. It took me until October 2019.

I had never published any poems, submitted any poems to magazines, publishers, or to contests. I was not connected or involved in any poetry community face-to-face or online.

Around March 2019 I decided that since I was doing all this work, I should look around to see if there were any contests I could easily enter. I only found one: The Pulitzer Poetry Prize. The only rules were that the poems had to be published between January 1 and October 3 of 2019. There were no other rules published on the Pulitzer site. No information on Google about additional rules. The October 2019 submission was for the 2020 prize to be announced in April.

I successfully submitted my Complete Poems in 4 hard copy volumes 2,700 pages about 3,300 poems.

I went on about my life working in my businesses and writing poems when I got an idea. Over the years I had been self-employed in insurance, accounting, tax, law and web design. Nothing to do with poetry. I had also been painting for 50 years but never tried to market my art. Same as with my poetry.

The opinion on my art was that it was excellent but could not be put into a genre except the catch-all genre of Visionary Art and Outside Art. In special arts classes in 1961 & 1962 in Jr. High School I decided that I was not going to paint couch art but art out of my head. Having no idea what that meant. <https://johnworldpeacecontemporaryartgalleryusa.com>

The winner of the 2020 Pulitzer Poetry Prize was a book of about 100 pages; Jericho Brown Traditions as were the two finalists' books.

I initially publish all the poems I write under the title of Complete poems and the dates covered. I date and record the time of every poem. I have worked on cutting down my complete poems to selections of the better ones. My mindset was that of 3,000 poems, I surely had a couple hundred better than those of the winner and finalists for 2020.

The truth is that my submission was not read.

V. DR JWP JD ACTS SUBSEQUENT to his 2020 Pulitzer Poetry Prize submission

From October to December 2019 I wrote another 537 pages of poetry. In 2020 I wrote another 850 pages of poems. I did not submit anything for the 2021 Pulitzer Poetry Prize because I had not been able to determine how I lost in 2020. Obviously, if 3,300 cannot win out over a 100 poems, there is a lot that I did not understand. In 2021, I wrote 1333 pages of poems. As of February 1, 2022, I have written another 250 pages.

I went to work deepening my research about the Pulitzer Poetry Prize but never found any specific information; just that the poems had to be published the prior year and selections and collections of poems over past years were also eligible. I did find that the submission needed to have a professional cover and no grammar or spelling errors. Which made sense. To write a perfect submission would require a professional reader and editor.

The majority of submissions are traditional poems which means there is a lot of word-smithing.

I have always just channeled poems and made virtually no changes. What came into my head I wrote down. All in free verse with sparse punctuation. To me, all punctuation calls for a pause. For me, I would create some space between the words for a pause and skip a line for a longer pause. I capitalized when I felt like it. I did not word-smith my poems. I wrote my poems in cursive, read it, clarified scribbled words, and then put it into a folder or binder. Five minutes later I would be hard-pressed to tell you about the poem except in very general terms.

Sometime in early 2021, as part of my research, I decided to just make a list of the winners for the last 20 years and read those books and get some idea about what Pulitzer was looking for. I also went to Google and looked for backgrounds on the winners. I looked at where they went to college, what kind of work did they do, how many prizes had they won and who were the publishers.

The results are

here. <https://drjohnworldpeacejdversuspulitzerorg.com/list%20of%20winners%20and%20credentials%20210803.pdf>

I few things amazed me. 95% of those who made poetry submissions were or had been professors. Most had significant poetry awards. Many went to Ivy League colleges for their bachelor's. And there was a stand-out fact that more than I would expect were associated with Columbia University administers the Pulitzer Prize. And one publisher Copper Canyon press had significantly published more of the winners' submissions in the last 15 years.

I did not go to an Ivy League college, I was never a teacher, I had no poetry grants or awards or contest wins. I had no publisher. I have self-published with KDP Amazon, so I had no one to guide me. I did not have a professional cover and would not have hired one to be done because I am an artist and I wanted all my covers to look the same (except the title) so my books would stand out on a bookshelf.

I have set up a massive poetry website at: <https://DrJohnWorldPeaceJDPoetry.com>. I also set up a website to record my opinions and research about the Pulitzer Poetry Prize. <https://drjohnworldpeacejdversuspulitzerorg.com/>

VI. DR JWP JD 2022 PULITZER PRIZE SUBMISSION

I decided to submit for the 2022 prize with the deadline of October 2021.

I submitted 4 books. 4 submissions.

1) Dr John WorldPeace JD Complete Poems 2021 January to September (761 pages)

2) Dr John WorldPeace JD Eastern Religion as Poetry: Krishna, Buddha, Lao Tsu, Patanjali, Confucius (423 pages)

This was a 3-year project where I took 4-7 translations of each of these books and compared line by line the translation and wrote my interpretation with a WorldPeace spin. All these were originally in an easier-to-remember poetry format because they were initially taught orally except for the Analects of Confucius which was mostly in a question and answer format and one-line sayings of Confucius. The Bagavad Gita, Dammapada, Tao te Ching, and the Yoga Sutras of Pantanjali are written in four-line verses. Not so the Tao te Ching which looks like free verse. I kept the poetry format but tweaked the words and phrases.

3)Raw White Racism is one 74 page poem about my 71 years of personal experiences with White attitudes and actions regarding Blacks and also Hispanics and Jews. I lived in Houston from birth to 2011 when I moved to Albuquerque, New Mexico. In Albuquerque, there are a significant number of Pueblo Natives but I had only marginal

relations with them. I was seldom involved in White conversations about Natives. I think the fact that the Mexican conquistadors tried to exterminate them says it all. Santa Fe is the oldest city in the U S A being established a year before Jamestown. The Pueblos had been in New Mexico in 17 tribes for over 10,000 years.

4) Dr John WorldPeace JD A Third Thousand Petal Zen Lotus Poems 3200 to 3400. These are for the most part short poems. I wrote the initial poems as one-line poems in 1995. I wrote 550 petals and then lost my way trying to create a new poetry genre. I did not finish the 1,000 petals (poems) until the Summer of 2019 due to publishing all my poems since 2018. After I submitted these as part of my Complete Poems for the 2020 Pulitzer Prize, I wrote a Second Thousand Petal Zen Lotus between October and December. However, some of my one-line poem had gotten too fat. So I removed all the fat ones and put them in a separate volume as just short poems and wrote replacements for them in my petals book. I began the Third Thousand Petal Zen Lotus in May 2021. In February 2022 I finished and published poems 3400 to 3600. I need 400 more to complete The Third 1000 which should happen by the Summer of this year, 2022..

VII. AMANDA GORMAN

I continue to write almost daily. In January 2022, I published a book called Two Poets: Amanda Gorman and Dr John WorldPeace JD. I sent the manuscript to the Pulitzer board members in early January. I wanted them to know that I thought they were going to hand the Pulitzer to her based on not much poetry at all. At least compared to me.

I have a belief that Ms. Gorman has already been selected as the winner the Board expects to crown. Part of this is the fact that after the inauguration Ms Gorman published a Book of her poems called "The Hill we Climb and other poems". Around August the book was edited and renamed Call Us What We Carry which seems to be the poems referred to in "The Hill we Climb and other poems".

The problem is that I cannot find that original book in order to compare it "Call Us What we Carry." The bookstores on the internet advertise The Hill We Climb and other poems but ship "Call Us What We Carry" Call Us What We Carry I believe was submitted as a manuscript for the Pulitzer Poetry Prize by October 13, 2021, with the publish date not until December 17th. The book would have to be declared in October and if not printed would have to be printed by December 31, 2021 to be eligible for the Pulitzer Poetry Prize.

Now on January 26, USA Today reported that Penguin Random House announced printing 1 million copies each of three of Gorman's books. The Hill We Climb, The Inaugural Poem, and Change Sings, a children's book. The Hill we climb and other poems which I think is now the book We Are What We Carry.

A collectible, jacketed hardcover gift edition of Amanda's presidential inaugural poem with a foreword by Oprah Winfrey – will be published on March 16th. A DATE MOVED UP FROM APRIL the month when the Pulitzers will be announced.

Change sings and The Hill we Climb and other Poems is set to be published on September 21.

Penguin Random House published Call Us What We Carry. But they are being sent out when you order The Hill We Climb with other Poems. Very strange.

What I question more is the size of the publication. 3 million books The only poet I know on that kind of fast track was Rod McKuen who was a singer, actor, and poet and sold 60 million poem books without a Pulitzer Prize.

In my 50 years of business experience, Ms Gorman would have to win the Pulitzer Prize in order to cover the sale of 3 million books.

Now all the submissions for the April 2022 Pulitzer Poetry Award were sent in the second week of October 2021. I can't help but think that someone from Pulitzer has leaked that Ms. Gorman is going to win the 2022 prize. Now nothing has been in the news about Ms. Gorman submitting for the prize. You have to figure that out intuitively based on the number of sales to date and the rush to get printed by the end of December. And it generally just makes sense.

I have published 125 new poems a month since October 2019. These are my complete poems which are free verse with the Zen Petals which are short poems.. Then I reprint the Zen Petals in a separate series of books in addition to Raw White Racism and Eastern Religion as Poetry.

I also wrote Two Poets: Amanda Gorman and Dr John WorldPeace JD in January 2021 in addition to my 125 poems a month.

VIII. TWO POETS Amanda Gorman & Dr John WorldPeace JD

The following from the introduction to my book TWO POETS

It is necessary for me to make a clear distinction between myself and the very gifted poet, Amanda Gorman.

She is young. I am old. She is Black. I am White. She is female. I am male. I am a veteran. She has not served her country. I have 4 children. She has none. I ran for political office (Governor of Texas 2002). She has no political experience. I have been a political prisoner for a year. She has not. I have three university degrees. She has one. I worked full time through 10 years of college. She did not. I started 5 businesses. She has started none. I have self-published 70+ poetry books (6500+ poems) with no help. She has published 3 poetry books with significant professional and non-professional help. I channel poems. She is a wordsmith poet.

I have self-published 35 non-poetry books on religion, spirituality, politics, WorldPeace, etc. She has published only poetry. She is a corporate Catholic religionist. I am not a religionist of any stripe but a spiritualist. I believe in the spiritual words of Jesus not the Protestant or Catholic church doctrine or dogma. I have written 7 books on Christianity and 7 more on world religions. She has written no books on religion.

In 1988, I chose my name to define me and my life purpose. She does not have a poet's name but the name her parents gave her. She has a very significant support group for her poetry (per the Gratitude section of her book "Call Us What We Carry").

She has been very involved in the poetry community. I have never had anyone to read, critique or help me with my poetry that I have been writing for over 50 years. I am in the process of hiring editors. I have to date had no connection with any poetry community. I am working on it.

I began self-publishing my poems in 2018. I began writing poetry in 1970. Ms. Gorman began writing poems somewhere around 2014 and published her first significant book "The Hill We Climb and other Poems" before 2020. After her appearance at President Biden's inauguration "The Hill We Climb and other poems" was republished as "Call Us What We Carry" and rushed to publish in order to meet the 2022 Pulitzer Poetry Prize deadlines.

Ms. Gorman and I both began a serious effort to publish our poems in books in the last 3-4 years. However, I have been writing poems since 1970 and have written 6500+ poems and she has written a handful in the hundreds. Since October 2019, when I submitted my complete poems for the 2020 Pulitzer Poetry Prize, I have written and published about 125+ poems a month.

I am first and foremost an Advocate for increasing the peace in the world human society. She is primarily a young stellar poet with no significant activism in politics, religion, the law, education, global corporations or democracy the foundations of global nations. My flagship website johnworldpeace.com has 15,000 pages regarding these areas. I have a plan of action. She has none. She will not go head to head publicly in politics, religion, the law, education (primary and college) global corporations, and democracy because she does not have the education or experience and will not jeopardize her newfound growing wealth.

I believe Ms. Gorman is already the poet of her generation and she will remain that unless she burns out or flames out with regards to her poetry or life in general. No doubt her career has gone ballistic (an understatement) since her reading at President Biden's inauguration.

Ms. Gorman looks to me to be the poetess heir to Louise Glück who won the Pulitzer Prize and the Nobel Prize for her poetry. What Louise Glück has accomplished as a poet has no recognized peer. This is the highest praise I can give Ms. Gorman and have no doubt about my sincerity and my respect for Ms. Gorman. (Louise Glück quit writing at 72.) Louise Glück has never been well. Louise Glück never became the media star Ms. Gorman has become.

At 71, I published all 3,300+ of my poems and then I dramatically increased my poetry to 125+ poems a month and maintain that pace to date (25 months). I had a 30 minutes from death heart attack in 1997, prostate cancer in 2010, a second near heart attack in 2016 with a bypass and pacemaker. I am 73 and feeling like 50.

I submitted my 50 years, 3,300+ poem Magnum Opus for the 2020 Pulitzer Prize. The Pulitzer never read it and has never denied not reading it. A month after the 2020 Pulitzer Poetry awards, Dana Canedy was fired as the Pulitzer Administrator. The official word is she got a BETTER job at Simon-Schuster.

Ms. Gorman is what I would call a wordsmith writer of poetry. That is just a statement of fact not by any means a negative opinion. It is what she does by her own admission.

I am not a writer of poetry. I am a channeler of poetry since 1970. I am a spiritual poet. Every one of the 6500+ poems that I have channeled to date, has begun with a word or phrase I psychically hear or see or read in other poets' poems. I sit down and record immediately. As I begin to record, the rest of the poem comes to me. Generally, it only takes a couple of minutes, between 2 and 10, to complete the poem.

If I follow (playout) the poem in my head, I will lose it. I very seldom change the words or the way it is laid out on the page except now and then to keep it from being bunched up on the page. More than very minor changes will crash

my poems. I do go back and rewrite a word that I have not recorded clearly. All my poems were originally recorded in my cursive handwriting. I have all my original poems. Five minutes after I channel a poem, I can only vaguely remember it. This process began in 1970 and continues to this day.

To teach how I channel poetry would require someone to read and study religious and spiritual writings, practice yoga, meditate (Hebrews 8: 10-12 / Jeremiah 31: 33-34) and pray and read spiritual and religious writings as a lifestyle (I took one 19th century poetry class in my second year of college. I almost never read other poets until 2019. I have never connected with any poetry community.) then the poems will come if one desires that to happen and works to make it happen. Ms Gorman's wordsmithing poetry can be taught. Not the quality or depth, but the methods and techniques.

I am a spiritualist not a corporate religionist. Poetry is the language of spirituality. Poetry is the language of the Third Millennium and the rest of the Age of Aquarius. My poetry is similar to Zen Haiku and Zen Koans. I realized this after about 35 years of writing poetry and happened to begin reading about Zen sometime in the early 1990s. I am not a Zen religionist or a corporate religionist of any stripe.

With all due respect

Dr John WorldPeace JD
210917 13:00

IX. DR JWP JD actions subsequent to his 2022 Pulitzer Prize Submission

For the 2023 Pulitzer Poetry Prize to be announced in April 2023, I will submit the following:

- 1) Two Poets: Amanda Gorman and Dr John WorldPeace JD (115 pages) already published on Amazon.
- 2) Dr John WorldPeace JD Complete Poems 2021 October to December which was published the first week of January 2021.
- 3) Dr John WorldPeace JD Complete Poems 2022 January to September which will be published October 1, 2022. But I will publish the individual months in the meantime. These monthly published poetry books will not be submitted.
- 4) The Third Thousand Petal Zen Lotus will be published sometime around July 2022. (about 300 pages)
- 5) The Life of Jesus: An epic poem which is a poetic version of my Third Millennium Gospel of Jesus Christ which I wrote in 2008. (About 500 pages) This is a reorganization of the four gospels and the Gospel of Thomas. It has been online since 2009 and is located here <https://thepurpleorderofspiritualchristians.com/thegospel.asp>
- 6) The Hearts of Psalms is a reinterpretation of the Psalms of David the same way I reinterpreted the sacred texts of the Eastern Religions. This is already drafted and is 281 pages. The Psalms are already poetry. This will be finished and published by the end of this month (February 2022)

X. THE PROBLEM WITH THE PULITZER POETRY PRIZE

- 1) The problem with Pulitzer Poetry Prize in general and Dr John WorldPeace JD in particular:
Tell me where are the poets like William Carlos Williams, E E Cummings, E A Robinson, Frost, and MacLeish, Robert Penn Warren, Stephen V Benet, Theodore Rothke, Wallace Stevens, Edna StV Millay ???

All gone but me. All these poets were passionate and wrote a whole lot of poetry. I consider myself beyond all these poets. I have already written more poems than any of them did in their entire career and I am 73 and in good health. I wrote poems for 50 years without one single submission to publish to anyone. I write because it is in my blood. I write because it has been a lifetime passion. I write because it gives me peace. I have written 7,000+ poems and am adding 125 a month since October 2019 when I submitted my life's work for the 2020 Pulitzer Poetry Prize.

You don't have a single poet in America who comes close to the above stellar poets except me who has significantly surpassed them at least in volume

Why do I do write so much? because it is my passion. Not for money. It is also because I am a high-energy, high IQ polymath and always have been. Therefore, I have much to draw upon. And 3rd because I read a lot of religious and spiritual scripts which are the foundation of much poetry.

- 2) The Pulitzer has skewed the prize to Ivy League Professors with a pocket full of accolades. It is totally corrupt.
- 3) No college professor was going to touch my submission in 2020 because to promote a poet with no accolades puts a professor juror's career on the line. To be wrong is to be looking for another career on the Jr High School level teaching. Reading 2,700 pages of poetry and commenting on those poems without any other judge or jury having commented is way too dangerous for a Pulitzer Poetry juror.
- 4) Amanda Gorman has tremendous potential. But she has produced nothing in a year. She is not driven by poetry but by the accolades and the money. If not, tell me why she has not written a book in a year. Tell me why Jericho

Brown who won for his work in 2019 has not written another book. Because it is not his passion. His passion is lusting after Black men according to his winning poetry book 2 years ago.

5) Why are there no poets like me? Because the Pulitzer Poetry Prize has skewed the prize away from being the best. Frost, E A Robinson, Millay, and others were denied prizes because they had won before. This attack on the best and brightest goes back to the first years of the Pulitzer Poetry Prize and E Arlington Robinson. See my notes on the Pulitzer Archives.

<https://drjohnworldpeacejdversuspulitzerorg.com/notes%20from%20pulitzer%20prize%20archive%20220212%200618.pdf>

6) In what contest in the world human society is the best denied the prize because he or she won before ??? This shows just how out of touch is the Pulitzer Poetry Prize.

7) Why is poetry not a big seller in the USA. Because the skewing of the prize to college professors who are not writing poems that an average person, reading on a 7th grade level, can understand.

I am the only one of all my 1st cousins, aunts, and uncles with a degree. I made a choice not to take on "Big" words for fear of embarrassing my family. I cannot read any of the Pulitzer Prize winners in the last 20 years without a dictionary. I have degrees in political science, accounting, and law. I was a member of Mensa and Intertel which puts my IQ in the top 1% and I did that without a vocabulary that would have allowed me to work the vocabulary logic questions on the IQ tests. Had I taken Latin in high school or college I would have probably maxed the IQ tests.

8) For the 2020 prize no juror read my 2,700-page submission of 3,300 poems. It was too overwhelming and intimidating to them. I had no accolades. I was not a professor. Only every 100 years does a poet show up like Emily Dickenson who under the radar wrote poems her whole life without any significant submissions. She wrote because she was a true poet. I am only the second poet to write the volume of poetry I did over 50 years and did not seek to publish it. The jurors could not, cannot figure it out.

Another factor is just laziness. I submitted the equivalent of 26 standard Pulitzer Submissions of 100 pages.

9) I like the comments in The Pulitzer Prize Archive for 1959

E E Cummings 95 Poems. Again this year the two jurors could not agree. One juror expressed the following opinion of Cummings: It has all his characteristics: the idiosyncrasies of punctuation, the disrupted syntax, the wild metaphorical leaps, the mockeries, the tenderness, the mixture of buffoonery and wit. He has received honors but no Pulitzer. Cummings was too Avant-Garde.

10) 1952: 40 entries. Four categories. 1) competent, 2) promising 3) accomplished and well-established 4) the indisputably original, remarkable, and otherwise outstanding. Collected Poems by Marianne Moore winner. I am a category 4 poet.

11) Why so few entries for the Pulitzer Poetry Prize. Because college professors with accolades, a connected publisher, ivy league undergraduate degree, and to some degree a Columbia association and an engaged savvy publisher like Copper Canyon Press are the winning class.

XI. THE PULITZER METRIC

Amanda Gorman is a media phenomenon since her inauguration appearance. No book in the last year. Too big a vocabulary in her poetry. And if you speed up the cadence of her poetry you end up with RAP which Whites hate; Super high-end RAP but RAP nonetheless.

My Book about Racism has no equal except John Browns Body by Stephen Vincent Benet. There is absolutely no book on point with regards to the acts of increased racism since Trump took office right up to last week with Whoopi Goldberg's remarks on the View about Jews, but mine.

My book is my personal history with Blacks, living in Houston, Texas until 2011 when I left Texas for good and beyond to date.

John Brown, is the most hated man in the South next to Lincoln. No support from the Blacks. No great mention by the Blacks. Frederick Douglas was his friend but marginally. Here was a man of action willing to sacrifice his life for the Black cause. But not intensely acknowledged by the Black community. Sure he was an anarchist. But the whole Confederacy was anarchists. Frederick Douglas said that what happened at Harper's Ferry made it clear that the only way to emancipation was through a civil war.

The 2020 Pulitzer Poetry Prize was affirmative action for Gay Black men. My poetry submission was 27 times larger than that about WorldPeace, and more inclusive of more Americans and was ignored.

2021 Natalie Diaz Winner Native American Female Hispanic affirmative action
2020 Jericho Brown Winner Copper Canyon Press Gay Black males affirmative action
2019 Forrest Gander Winner Both he and his wife were significant poets and she died in 2018.
2015 Arthur Sze Finalist Copper Canyon Press
2011 Jean Valentine Finalist Radcliffe Copper Canyon Press
2011 Maurice Manning Finalist Copper Canyon Press
2009 W S Merwin Winner Copper Canyon Press
2005 Ted Kooser Winner Copper Canyon Press

Now this year I am in competition with a stellar 23-year-old poet with limited poetry who is a Black female. WE ARE BOTH STELLAR POETS BUT OF DIFFERENT GENERATIONS. I have the longer stronger history. Ignoring age, you cannot compare my 7,000 poem history to her 150 poems.

XII. DR WORLDPEACE' POLITICAL AND RELIGIOUS ACTIVISM

I will say this about Ms. Gorman. Her poetry talks about racial issues and more global American issues, but she is not an activist. To be an activist you have to do something active, not just write a poetry book. Greta Thunberg is more of an activist than Amanda Gorman. For Ms. Gorman to become an activist would alienate a lot of her poetry fans. She is not going to go all-out political and religious rebel and sacrifice millions of dollars.

I have been an activist since April 1988, when I changed my name to John WorldPeace. I am the only global advocate for WorldPeace. Gandhi was about India's independence from Britain. MLK was about the American South and civil rights. Mandela the same in South Africa. None were global advocates. Gandhi hated Blacks. Then there was Martin Luther taking on the Catholic Church 500 years ago. Martin Luther hated Jews.

As an aspect of WorldPeace, I am going head to head with corporate Christianity as Martin Luther went against the corruption of the Corporate Catholic Church. I have a barn burner book, The Third Millennium Second Reformation of Christianity for sale on Amazon. Hundreds of thousands of emails were sent out. Not a single response challenging my facts by any preacher because they cannot argue with what I am saying. What I am saying is what Jesus said.

Let me give you an example. Christians who say they are saved believe in Jesus and his Love One Another agenda. We all know that Jesus was the ultimate liberal. Donald Trump and the Republicans can't say spew enough negativity about the Radical Left. The Radical Left are true Christians. But these Evangelical, Fundamentalist, Baptists support the liberal politics of Jesus Sunday morning for a few hours but the rest of the week, if they are Republicans, curse the radical left with Trump. They are guilty of fuzzy thinking.

Another issue. These same Christians are against abortion but no anti-abortion bill has addressed funding these unwanted fetuses the radical Christians demand to be allowed mature to babies. And they definitely do not step forward to adopt these children while at the same time radically opposing free birth control.

Humans create bodies, God creates souls. You can kill all the humans you want in war, you can execute all the criminals you want, you can abort all the fetuses you want BUT YOU CAN NOT KILL THE SOUL. This makes the whole abortion issue a farce for ignorant people. Jesus said, "A house divided cannot stand." You either support Jesus or Trump and the Republicans. Not both. For a Christian to support Trump is an abomination to God and Jesus' liberal message to love one another..

Do you think Amanda Gorman is going to join this battle that is tearing America apart?

Ms. Gorman is a Catholic. The Pope is an undeniable enabler of pedophile priests who destroy untold young men's lives globally. The Pope demands no women priests. The Pope supports the subordination of women globally. What woman can support the Pope or the Catholic Church?

Is Ms. Gorman going to take a stand on this issue? Of course not. Oprah would have a raging fit if Ms. Gorman got vocal about this issue.

Did you know there is no university in the entire world human society that teaches peace? I wrote thousands of University Presidents and Chancellors, and none were interested in a teach peace curriculum. Not a single response.

How are you going to increase the level of peace in the world human society if you don't teach peace? You can't.

Why is this so. The answer is simple, any university that takes on teaching peace will immediately cause a civil war among the board, the professors, and the student body over what is to be taught as peace. Pretty simple.

I have established a teach peace curriculum online. No takers yet but I only began to post this curriculum 2 months ago, but I have been talking about it for 20 years. It was only 6 months ago I figured out how to go about Teaching Peace. It will never be initiated by any university. Definitely not going to be attached to any Jesus College.

Gorman, a Harvard graduate, is on the sidelines with this issue as well.

In 2000, when Dubya Bush went to Washington and left the governorship of Texas I threw my hat in the ring for Governor in 2002. Rick Perry graduated by law to Governor from Lt. Governor.

The Democrats, and Texas, who had been Blue Dog Democratic since the end of the Civil War, decided they needed to bring in the Hispanic voters to beat back the Republicans. Problem is that white-collar Hispanics in Texas vote Republican and the blue-collar Hispanics vote Democratic. You can bring in a million Hispanic voters and they will cancel each other out in Texas. It was a farce.

The Democrats drafted a creep named Tony Sanchez to run for governor. His family had founded the city of Laredo, Texas. Problem was that Tony was a Bush pioneer. He had donated \$500,000 to Bush. In addition, he was under federal investigation for his part in the Savings and Loan fraud and he had moved \$25 million of Mexican mafia money out of his Tesoro Savings and Loans the day before the Savings and Loans crashed.

Any white guy could beat this creep because White Texans are Black racists first and Hispanic racists second.

My candidacy scared the hell out of the Democrats because I was a White who had entered the run for governor mix. So they decided they needed to call upon Dan Morales the ex-attorney general of Texas who was the first to tag the Tobacco industry for \$1 billion dollars. He was a hero. Harvard Grad. But at the end of his term as attorney general, he married a stripper. No Bible Belt Texan was going to put an ex-stripper in the governor's mansion along with a Hispanic governor.

And oh yes, Dan was under Federal Investigation for trying to steal about \$250 million of the \$1 billion tobacco award.

And there was the issue that Tony Sanchez was going to spend \$64 million on the governor's race that up until then maxed out at \$8 million.

So I would not shut up about these issues. Telemundo was going to have an all-Hispanic debate and I was not invited. I sued and a crooked Federal judge named Lynn Hughes who was hooked up with Vinson Elkins, the largest law firm in Texas, and the Telemundo lawyers, poured my case out. Illegally of course.

I kept bringing up these issues and infuriated the Democratic Party of Texas. Without anything but robocalls I got 20,000 votes in the primary.

I told the Democrats if they continued with their scheme that the White male Texas Democrats would move to the Republican Party and end the Democrats' 140 years reign in Texas.

Sanchez got 40% of the vote, and Texas when Red and will never go back to Blue. The nature of Texas has always been Republican but the long shadow of Reconstruction kept them in the Democratic Party until 2002.

The Democrats were so livid that they had the State Bar go after my law license. I was disbarred in 2003. Problem was that the State Bar only sued in Law for money not in Equity to disbar me. You cant get in a lawsuit that is not pled. So the judgment was and is void for lack of jurisdiction.

I spent 5 years appealing all the way to the Supreme Court of Texas. I knew I could not win in the state courts but I had to exhaust that potential remedy. I was ready to go into the Federal Court when a corrupt Federal Bankruptcy judge named Karen Brown, in my mother's bankruptcy case, sent a lying US Deputy Marshall Walter Pye out with a CIVIL bench warrant for me to show up in her court as a witness. I avoided the warrant. The deputy said I knocked him down and kicked him when he tried to serve the warrant; a LIE.

My grandmother worked and retired from the Houston Police Department, my son was a cop with a PhD with HPD and I had never been in a fight in my life. I would never embarrass them over a Civil Bench warrant. But no one has a

chance against a lying cop in court. We are seeing the nature of some cops in the news with regards to Blacks. But the cop problem is bigger than just Blacks.

I pled guilty to a misdemeanor resisting arrest and did 6 months in the Harris County jail waiting on my case to float through the court. I had pleaded out to the misdemeanor at the first hearing because my lawyers said that in Federal court they never downgrade a felony to a misdemeanor. My cop son with an exemplary record was a witness to the plea deal with the prosecutor. They then spent 6 months trying to undo the misdemeanor and hit me with the felony that had a max sentence of 40 years. They finally processed the plea and I was put in a contract Federal Prison in Falfurrias, Texas about 300 miles from Houston to isolate me from my family in Houston. I was in solitary for 5 months. I was out of my cell for 13 hours for those five months. The contract prisons were outlawed because they were corrupt. They used them to deny 90% of your Federal prisoner rights and pad the pockets of donors of politicians local.

I wrote 8 books in jail my Prison Journal is on Amazon. (570 pages)

Like Gandhi, King, Mandela I acquired my political activist bona fides in jail and like them wrote while incarcerated.

Now, do you think Ms. Gorman with all her fancy language about the injustices in America would push the corrupt Democrats and State and Federal Court systems? I do not think so.

So Amanda had an appealing stellar inaugural poem that was just basic pie in the sky rhetoric. She has no "plan of action". And if she did have one, all those who are filling her pockets with money would never let her become an activist even on the level lower than that of Greta Thunberg. Those who have bought her are not going to put up with any kind of activist language from her. No matter what you say as an activist, you piss groups of people off.

XIII. FACTS ABOUT THE PULITZER PRIZE

The point of the above is this. I have decided it is time to go after the Pulitzer Poetry Prize because the Poetry Prize is manipulated and decreases the peace in the world human society. They took my submission fee and did not read my submission. That is civil and criminal fraud. I had a legitimate expectation that they would read my poetry. That expectation was misplaced.

They have not denied not reading my submission. If you look at my Notes from the Pulitzer Prize Archives Volume 17 (of 50 volumes) written by Heinz-Dietrick Fischer with Archive documents in possession of The Pulitzer Prize and in the care custody and control of Bud Kliment, who has worked for the Pulitzer for over 40 years, you will see the corruption in the awards over and over. It is not always about who had the best poetry submission. That cannot be denied.

I always heard there were no records. And the Pulitzer refused to talk about the awards.

Well, there are in fact 50 volumes of summaries of the actual records in possession of Bud Kliment.

There is another more on-point book that I have not read yet.

Chronicle of the Pulitzer Prizes for Poetry: Discussions, Decisions, and Documents (Pulitzer Prize Archives) 484 pages Published August 19, 2009.

Since Bud Kliment assisted Heinz-D Fischer in writing The Pulitzer Archive, all those detailed records of the poetry prize are public records now and the Pulitzer is not going to destroy them.

So, friends, I have unlocked the Pulitzer Prize Archives. Not just for poetry but for all the prizes.

This is going to be the year to reform the procedures to make the Pulitzer Poetry Prize honest and not arbitrary or put an end to it.

As you can see from above, I have taken on Corporate Christianity over their unChristian support of Trump and anti-Abortion legislation without funding for unwanted children, The Texas Democratic Party for corruption, and the Universities for refusing to teach peace.. The Pulitzer is a small target comparatively speaking within my activism.

XIV. THE WORLDPEACE ADVOCACY

Friends, I knew from the earliest years of my childhood I had a global destiny. I was not able to clearly define it until 1988. I changed my name. And it has taken me another 33 years to be ready to go global.

There are six entities that control the level of peace in the world human society. And there are two social philosophies.

Governments (politics), corporate religion of all stripes, the courts of law, Social Media, Universities, and Global Corporations.

Democracy is flawed as has become obvious but can be fixed.

Capitalism is predatory and depends at its base on increasing markets which demand growing population and has resulted in overpopulation. When capitalism is stopped from growing, it will collapse. The nature of capitalism is to stop the education of those on the bottom of the social pyramid and make it easier to control them politically and to encourage them to borrow money which creates economic enslavement which sends a constant flow of wealth to the top of the economic pyramid.

I have education (formal and self) and experience in all these areas.

I have no peers in the world human society regarding my experience and my understanding of how to increase the level of peace in the world human society.

While working on the above, and in my businesses, virtually all my life, I have managed to write more poetry than any living or dead poet in their careers. And I continue to write 125 poems a month when most Pulitzer Prize winners and finalists cannot write 125 poems every other year. Which compared to my production is an indication of their lack of passion to write poetry.

So I am focused on the Pulitzer. It is going to have to change or shut down. The time is now. This year. It is two months until the announcement.

Below you will find a rough outline of my suggestion to make it more transparent and fair.

XV. PROPOSED CHANGES TO THE PULITZER PRIZE RULES

- 1) All submissions must be publicly listed. This will promote those submitted books and will not allow the jurors or Board to give a win to an unworthy poetry book.
- 2) The jurors must read all submissions cover to cover and make at least a one-sentence summary as to why the book is or is not worthy of the prize.
- 3) The emphasis on Ivy League education, being a professor, and having a lot of awards has to be negated. Each submission must stand on its own against the other submissions for the year it was submitted. The past is negated. Even great poets write some crap.
- 4) No 20-year-olds as interns pregesting and judging books to then hand over to lazy jurors.
- 5) The number of jurors needs to be in some ratio to submissions. Like one juror for each 10 submissions.
- 6) The board will have no authority to override the jury except for not abiding by the rules.
- 7) And overall there must be total transparency. All the considerations need to be made available with the announcement of the prize.

These changes will be a beginning.

The 2020 Poetry prize was announced in May 2020. The 2021 Poetry was announced in June 2021. It is not credible for the Pulitzer board to say the 2022 prizes cannot be set back to accomplish some or all the above changes. Spring lasts until June 20th and we are now only in the middle of February.

IT IS NOT TOO LATE TO RE-EVALUATE WHATEVER HAS BEEN DONE FOR THE 2022 PULITZER POETRY PRIZE.

I WILL NOT GO PASSIVE INTO THIS GOOD FIGHT !!! I AM NOT A PASSIVE BUT AN AGGRESSIVE ADVOCATE
BUT I AM A NON-VIOLENT ONE. YOU CAN NEVER INCREASE THE LEVEL OF PEACE WITH VIOLENCE !!!.

Sincerely,

Dr John WorldPeace JD

February 12, 2022

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