

## 2021 Prize Winners

### Journalism

#### Public Service

The New York Times

#### Breaking News Reporting

Staff of the Star Tribune, Minneapolis, Minn.

#### Investigative Reporting

Matt Rocheleau, Vernal Coleman, Laura Crimaldi, Evan Allen and Brendan McCarthy of The Boston Globe

#### Explanatory Reporting

Andrew Chung, Lawrence Hurley, Andrea Januta, Jaimi Dowdell and Jackie Botts of Reuters

Ed Yong of The Atlantic

#### Local Reporting

Kathleen McGrory and Neil Bedi of the Tampa Bay Times

#### National Reporting

Staffs of The Marshall Project; AL.com, Birmingham; IndyStar, Indianapolis; and the Invisible Institute, Chicago

#### International Reporting

Megha Rajagopalan, Alison Killing and Christo Buschek of BuzzFeed News

#### Feature Writing

Nadja Drost, freelance contributor, The California Sunday Magazine

Mitchell S. Jackson, freelance contributor, Runner's World

#### Commentary

Michael Paul Williams of the Richmond (Va.) Times-Dispatch

#### Criticism

Wesley Morris of The New York Times

#### Editorial Writing

Robert Greene of the Los Angeles Times

#### Editorial Cartooning

No award given

#### Breaking News Photography

Photography Staff of Associated Press

### Feature Photography

Emilio Morenatti of Associated Press

### Audio Reporting

Lisa Hagen of WABE, Atlanta, Chris Haxel of KCUR, Kansas City, Graham Smith and Robert Little of National Public Radio

Books, Drama & Music

### Drama

*The Hot Wing King*, by Katori Hall

### Fiction

*The Night Watchman*, by Louise Erdrich (Harper)

### History

*Franchise: The Golden Arches in Black America*, by Marcia Chatelain (Liveright/Norton)

### Biography

*The Dead Are Arising: The Life of Malcolm X*, by the late Les Payne and Tamara Payne (Liveright/Norton)

### General Nonfiction

*Wilmington's Lie: The Murderous Coup of 1898 and the Rise of White Supremacy*, by David Zucchino (Atlantic Monthly Press)

### Poetry

*Postcolonial Love Poem*, by Natalie Diaz (Graywolf Press)

### Music

*Stride*, by Tania León (Pee