

Marjorie Miller, Administrator Pulitzer Prize

1 message

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Tue, Apr 26, 2022 at 6:15 AM

To: pulitzer@pulitzer.org

Good morning,

1) In October 2019 I submitted my life's work in Poetry. for the 2020 Pulitzer Prize. 4 volumes, 2700 pages, 3300 poems. It was not read. It was kicked to the curb, dead-on-arrival. The question is what are you going to do about it?.

Emily Dickinson is the only other poet whose friends began to publish her 1300 under the radar poems. I believe that began in 1892. No other lifetime poet with such a high volume of poems has stayed under the radar as long as she did but me. So once every 130 years a highly productive poet comes out of the closet, and all these highly educated poetry expert professor judges kick that work to the curb without even a cursory reading.

I sent 4 copies to Pulitzer in October 2019, do you have any one of them with notes? Surely someone reading 2700 pages would have made some notes.

Since my poems were not read, and this has not been denied by anyone at Pulitzer for 31 months, did you include those 2700 pages with the 1400 pages I submitted in October 2021? If not will you include them in my submissions for 2023?

2) a) In my shorthand rendition of The Pulitzer Prize Archives I have referenced one Pulitzer judge with total contempt for free verse. I am wondering why E E Cummings never received a Pulitzer. The notes in the Archives evidence he submitted and was in the running. Is that why my submission was not read.

Free verse?

b) Or was in the fact that my submission was 27 times larger than the average submission of 100 pages? Was it just too much of a strain for the jury to read my poetry?

c) Or was it the fact that President Lee Bollinger is contra teaching peace in the great halls of Columbia? So was it he that blackballed my submission? His foundational objection to teaching or promoting peace in the world?

~ In 1987 after my first divorce, I was about to turn 40 the following year, and since my life and that of my 4 children was crashed by my wife, I decided I needed a new name to designate the next stage of my life.

I had started a novel "John World Peace" set in 2025 and was a look-back at the last 50 years. So I decided in early 1988 that I would change my name to John WorldPeace. I had until April 24, my birthday, to make the decision. It was a radical move even though the vast majority of women change their names when they marry. But that is different. right?

On April 1, 1988, I went with a psychic friend of mine to visit a professional psychic friend of hers "Cla Sun". There was a lot of New Age psychics in 1988. During the visit, I had a vision of a wand laying on the ground, and lots of people were walking around it. All I could see was their feet but there was a lot of them.

The vision meant that the wand represented a crusade to increase the peace in the world, and anyone who picked it up was going to have a very hard future. I picked it up because no one else did. Then I told my friends I was going to change my name. They were shocked. I was doing well as an

attorney, tax advisor, and accountant in Houston, despite the trauma of the divorce. I told them I decided on John World Peace. Cia immediately spoke up and said I should combine world and peace because there were more than a few men named John Peace in the world and I would need a unique name. I agreed.

That was April 1, 1988, which happened to be Good Friday and April Fools day. interesting. On Easter Sunday, I went to a church called Carmel Temple that was billed as a gathering of Esenes from Jesus time. My friend Linda, who had been with me Friday, had set it up. I was to paint a psychic painting for the church after the service. And I did. On April 5, I went to the courthouse and changed my name. The judge was on his bench working. Courtroom was empty. He was irritated that I interrupted him but he took the 10 minutes to sign my order. He told the clerk sarcastically that he needed to stop what he was doing because my name change was more important than what he was doing.

So each year I have three birthdays: my biological birthday April 24, the day I committed to change my name April 1, and the day I had the order signed to officially change my name, April 5.

April 1, that year was April Fools day indicating I was a fool, and Good Friday a Christian day of transformation.

I am an artist and after my decision I went home and created a wand like the one I saw in the vision <https://www.johnworldpeacecontemporaryartgalleryusa.com/index19601985.asp>

I always knew I had a global agenda but it has taken 74 years to fully materialize in my mind and time for me to acquire the necessary skills and experience.

3) I know the Pulitzer is not what it appears to the general public. I found this attached article yesterday on the internet. I think it was written in 1927 but I think it is pretty much on point presently.

4) I have another question about Joy Harjo. You know the Poet Laureate of the United States. She is also only the second Poet Laureate Consultant in Poetry to serve three terms. She is a professor of poetry, has 12+ honorary degrees, many accolades, has written about 14 poetry books, and has never won a Pulitzer Prize. WHY IS THAT?

Joy is 71, I am 74. She got involved in writing poetry at 15 I think, see Wikipedia, and has been significantly involved in poetry her whole life. I have been writing poetry since I was 22 and had triple her output in 2019, and much more now, but I had no involvement in any aspect of the poetry community or since my October submission to Pulitzer in 2019. I have submitted nothing to anyone or any entity. I have not even marketed my books other than making them available on Amazon. Initially, all my publishings were titled "Complete Poems" and I have just begun to go back and publish theme books which will take another few months. And I need to make about 50 videos of my reading my poetry.

Does it come down to just racism and prejudice against Native Americans regarding Joy. Or something else. She fits perfectly into the profile of the winners for the past 20 years. Of all the things I have found in my Pulitzer Research this is the most out-of-sync information.

The hatred of Peace and WorldPeace and more so those who advocate it far surpasses racial, religious, political hatred. Even more than the hatred of women globally. Everyone says they would like to see more peace but the truth is extreme fear and hatred. It was certainly a factor in my political imprisonment.

5) Now here is some very relevant facts about academic professors in general and the Pulitzer Poetry Prize in specific.

50 years ago when I was considering becoming a stockbroker, I did a lot of research. I thought then and now that the stock market is just high-end gambling.

One thing stood out for me in my research. It had to do with the philosophy of the big money managers who, especially in the life insurance companies, is a huge part of their assets.

"The golden rule is: It is better to go with the herd and be wrong than go against the herd and be right."

If you go with the herd, you can always use the excuse that everyone else was wrong and keep your job."

There is another aspect of scholars. These are straight-A students. And straight-A students are for the most part ultra-conservatives. The top law firms, accounting firms, and engineering firms, hire straight-A student because they do not color outside the lines and put the company at risk of being sued.

So the point is this. I am a radical outlying wild card who is fearless but not foolish.

Now when Pulitzer hires judges for poetry, a very creative endeavor, they hire scholars.

Now in my case, you present these scholars with a huge volume of work by someone who has never been vetted as a poet and ask them to judge that poet's body of work, as they say in Texas, a state I abandoned 11 years ago for New Mexico, "they shit down both legs."

WHY? Well if these judges tout my poetry, and then the community of poetry scholars decide to blackball that poet, then the designated judges have committed professional suicide,

That is why there is so much emphasis on accolades and Ivy League schools attended by the Pulitzer poetry winners. If a poet has a lot of accolades, then the Pulitzer judges have a greater degree of professional safety in vetting that poets work.

Just the volume of my work, is gigantically intimidating to these professors.

NO ONE WANTS TO TOUCH MY WORK much less render an opinion.

(as an aside, Joy Harjo has the gilt-edge credentials but she is a female Native that is the most likely reason for her being blackballed by Pulitzer all these years. Could be Natives are not considered real Americans which is a requirement of entering the Pulitzer Poetry prize.)

So there it is. A radical crazy named WorldPeace with an overwhelming volume of work, and continuing to create a book of new poetry each month, and don't forget ~ a self-publisher (so you cannot even fall back on a publisher to point out him or her vetting the radical work and found it publishable),

So that is why I think the really safe bet is to give the Pulitzer Poetry Prize this year to the little fluff poet Amanda Gorman who is the ultra-safe choice. Even though she has published nothing in a year and a half.

6) For 2023 I will submit about 10 books for the Pulitzer.

So here is the real gamble for Pulitzer.

A) I am well documenting this little journey.

B) The real downside would be WorldPeace wins a Nobel Prize in literature. I do have the right stuff. I am the VanGogh of poets.

C) I know how to market. I have started 5 professional businesses from scratch, and one of those businesses 22 years ago web design. I have been marketing my clients services on the internet for 20 years.

D) (Have you done a Google search for WorldPeace Pulitzer or Pulitzer WorldPeace

My poetry website is not even 25% optimized and it is ranking high. It will be before I start to market my books. I definitely have a marketing plan and the skills to execute this summer.

What happens if the poetry Pulitzer refused to consider tops the best sellers.

And there is always the other projects I have going for the last 5 decades maybe hitting a responsive note and create an indirect marketing of the poetry.

7) The current award process and metric for the Pulitzer Poetry Prize is out of sync with the general public. In fact, I would say the Pulitzer Poetry Prize is a big factor in the declining interest in poetry by the majority of Americans.

Two easy obvious reasons. A) The poetry that has been winning the prize is far above the 7th grade reading level of the American public. And B) the market for Gay Black poetry is very thin.

Have a nice day,

WorldPeace

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