

Amanda Gorman poetry bio

1 message

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To: pulitzer@pulitzer.org

Distribution:

Marjorie Moore, Administrator Pulitzer Prize
and all the board members of Pulitzer

Hello,

1) My poetry journey has been a unique one. I began writing (channeling) poems in October 1970 and never stopped. I am up to over 7000 poems. I really don't know how many. From 1970 to 2018 I did not publish or submit any of my poems to anyone. I just wrote and filed them away. I did make several attempts to get them all typed up but life kept getting in the way. I did put a lot of them on the internet starting in 1998 when I built my website johnworldpeace.com

2) SIDE NOTE about my art. Whereas my poems are channeled, my art is not. I sit down and create art in my head. Then I do a very rough overall photoshop sketch, then copy it to a canvas with carbon paper and then I intensely develop the details of the art in one area as I paint the details in the other area. My last finished painting "A child will lead them" of one of my granddaughters took 750 hours. It is 5 x 5 feet. In my special art classes in 1961 and 62, 7th and 8th grade, I refused to make a living as a couch art painter and announced I would only paint out of my head. That journey began in 1984 after I finished law school. (When I started painting in my garage, my wife of 17 years went nuts, thinking I was going to become a full-time hippie artist. She could not get it out of her head and it led to her wanting a divorce 18 months later. She later realized she made a mistake and indirectly tried to get back together. I recited a nursery rhyme to her "Humpty Dumpty sat on a wall / Humpty Dumpty had a great fall / All the king's horses and all the king's men / could not put Humpty together again.)

3) Over the last 4 years I am caught up to where I would have been had I involved myself in publishing my poetry decades ago. And I intend to lead the entire American and English-speaking poetry world and make huge inroads into the global poetry market. I have a plan of action that I began to flesh out in 1970 with the first poem. I have no peers; that is what I have discovered. I know what I am doing and I really do not care about what any person or entity thinks.

Further, no university in the world human society offers a degree in Peace Studies. How absolutely ridiculous. I am going to force my vision, that reality, upon the world human society. Pushing to the top of the poetry world is a much less endeavor compared to forcing a teach peace curriculum on the world human society. See WorldPeaceTeachingPeace.com. Do you think Amanda Gorman is really in my league? You will have to wait 50 years to see. Chances are slim and none.

4) So these emails are NOT going to stop after Monday. My website Dr Jwp JD v The Pulitzer Prize will be my flagship website even though there will be much that has nothing to do with Pulitzer on it.

I will submit 7 to 10 poetry books for the 2023 Pulitzer Poetry Prize. I will make the October deadline. Everything I write to Pulitzer will be posted to my website so the whole world can see the evolution of my vision for poetry and my poetry career.

5) The poetry vision just became crystal clear to me in the last two weeks; after 53 years of writing poetry and 4 years of submitting it to Pulitzer and those listed in the writer's guide for poetry 2020.

6) Now with regards to Amanda Gorman. As I have often said, I am very intuitive and psychic. There is something wrong with the Amanda Gorman storyline. I can't get it out of my mind which is typical when I cannot make sense out of something I am looking intensely at and asking why.

Here is what I know now.

a) There is something really squirrely going on with her book the Hill we climb and poems and Call us what we carry.

b) Here is the bottom line on what is going on in Ms.Gorman's head. She cannot produce the volume of poetry that I produce. It is really simple. I am a high-energy, high-IQ polymath and always have been. But until I started college in June 1966, 3 days after graduating high school, I realized that my parents were not readers and there were no books in the house except a set of World Book Encyclopedias. And they were kept in the top of a small closet, out of sight.

c) So I was working on all kinds of non-scholarly things all my life before college. I went to work full time the same day I started college as an inhalation therapist which was a new profession at that time. I did that work for 18 months, 12 months at M D Anderson cancer institute in Houston. I saw a huge amount of pain and suffering from the very old to little yellow baldheaded kids. Most all terminal and just lab rats. There was about 10,000 outpatients with not terminal cancer also being treated there. 125 terminal patients came from all over the world. One day I was walking the stairs between floors and caught the smell of death and pain and suffering that is cancer and I knew I could not do that work anymore. So I quit.

d) My poetry is skewed to spirituality and spirituality is about death and dying. I had to study hard to come to an understanding of why all this extreme suffering. My father was raised on a farm and I have significant farm and ranch experience. I worked full time through 10 years of college and 3 degrees. I was in the Army at the time of Vietnam. I grew up and lived in the South during the Civil Rights movement. I started 5 businesses where I learned many many things from my business owner clients. My standard question to these guys was "How did you survive in business when so many others failed, and I learned a lot. I practiced law. I went to church every Sunday before starting college because my mother demanded it. I read everything I could find about the Civil War and Hitler to try to understand the mindset of those events. I have four kids with wife one, none of which I talk to. Children are of your body, not your soul. I have had 5 significant relationships over 45 years; the last 7 I have been alone. I had 9 aunts and uncles and 40 first cousins and my first wife had a big extended family. Except for a few country cousins, I am disconnected from all of them as well. I have almost died 5 times, health issues and near-death accidents. I have had a near-death experience. The point is that in 74 years I have many many many experiences. I fit in with dirt poor farmers and cowboys and millionaires and scholars and red neck morons and people of all colors and nationalities and religions.

7) Amanda Gordon is basically a clean slate. When I was her age, 24, I had been married 3 years with one child and one on the way. been in the Army, was self-employed in the insurance business, had a political science degree before I was drafted, I lived in Itay for a year while in the Army. About all Amanda has on her life history is school and a couple of poetry books.

It makes me laugh to think of her going out into the chicken yard, grabbing a chicken, chopping its head off with a hatchet, removing the feathers, gut it, cut it up for the frying pan. Much less picking cotton in the hot sun, dragging a 150+ pound canvas bag and cutting your fingers on razer sharp cotton bolls.

And there is the core problem for Ms Gorman. MINIMUM LIFE EXPERIENCES and therefore nothing much to write about. And not many experiences like death and dying that requires her mind to make sense of it.

8) Ms Gorman wrote a book and self published it at 15. *The One for Whom Food Is Not Enough*. She took that book off the market and put some of those poems in her "Hill we climb and poems" book. If you can find a copy of that book it will cost you about \$1000 now. But they are available nowhere except maybe in some obscure used bookstore.

You see she needed content for her next book and did not have enough inspiration or experience to write one from scratch. She took that first book off the market and off her website so people could not see what she had written and she wanted to put in her more recent books.

If you look at her book "We are what we carry" you will see extensive notes on 28 of the poems in her book. More than half. She has more notes on some of these poems than most scholars have in their non-fiction books. So that means she is researching topics in poem books and then remixing what she finds to create a poem. That means writing without experience is a real chore. I can't imagine putting that much time into one poem.

She has only written one poem this year and published it on January 3, called New Day's Lyric. about 50 lines, 300 words, left-justified. I have written a book a month this year of all my poems during that time, 4 - 500 poems.

She has been writing for about 9 years and has about 150 poems. No inspiration and little knowledge of how to acquire it. She is a Catholic and the Pope really discourages creative spiritual thinking. So her religion is handicapping her. And I think she is also handicapped by all the teachers who have put a choke chain on her free poetic expression.

She is also money-oriented like her mentor Oprah who keeps her poetry conservative and sweet and not controversial so not to lose any sales.

9) With a free weekend and the right mood, I can write a 100 poem book in about 30 hours on almost any subject; with any theme. That is the level I have achieved by writing a lot of poetry and living a lot of life.

10) We will see what happens Monday with Pulitzer. I will make adjustments and drive on down the road. I feel pretty sure that I am going to shred any book that wins the prize and put the spotlight on the poet. I will go back to the 2020 winners and do this. And I am going to spot-light the judges and the board members. Years ago I put the spotlight on President Bollinger for not responding to my letter to him about a teach peace curriculum.

No matter what happens, I expect to be the undisputed top poet and poet critic in America and other English speaking countries by August 2023. As in other things, like climbing to the top of the global WorldPeace Advocate pyramid over 34 years. Not a whole lot of competition in that.

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