

WHO IS DR JOHN WORLDPEACE JD “THE POET” ?

The Pulitzer Poetry Prize 2020. I submitted my 4000 poems, my life’s work, and they did not even read it. They only acknowledged my complaint indirectly by firing the Black female administrator a month later but said she found a better job. Makes me laugh. What better job than Administrator of the Pulitzer Prize for a Black woman?.

For the 2021 Prize, I made no submission. It was obvious that I did not understand the workings of the world of poetry more specifically the Pulitzer Poetry Prize. So I decided I needed to take a year and do some research. How did my 4000 poems about peace and spirituality and WorldPeace lose out to 72 poems about Black gay love by Jericho Brown. On its face it is globally laughable in a negative way.

It is just as well, in 2021 a Native, Hispanic, 43 year old female won with her second book of poetry and a half a dozen poetry awards.

I am saying in 2020 they gave their token Black gay male lover prize and in 2021 they covered the female, Native, Hispanic token prize. Now we have Amanda Gorman, a young stellar poet who spoke at Biden’s inauguration and is being used and promoted by everyone who can make a buck off her.

Ms. Gorman’s “Call Us What We Carry: Poems” that is a rewrite of her formally titled book “The Hill We Climb and other Poems was no doubt in my mind a rush to publish an already published book before the end of 2021 for the purposes of submitting it for the 2022 Pulitzer Poetry Prize by her publisher.

I will receive a copy of Ms. Gorman’s book in a few days and over the following week I will write commentary on everything she has written in her updated book and publish it on my website <https://drjohnworldpeacejdversuspulitzerorg.com/>

I am sure that the Pulitzer Prize organization thought that since I had gone quiet and did not submit anything for the 2021 Poetry Prize, that I was out of the Pulitzer mix. Makes me laugh. Not by a long shot. I submitted 4 books for the 2022 Pulitzer Poetry Prize. Makes me laugh really hard that after 50 years of writing poetry I would quit as opposed to picking up the pace.

I submitted 4 books.

- 1) Dr John WorldPeace JD Complete Poems 2021 January to September. 733 pages.
- 2) Dr John WorldPeace JD Eastern Religion as Poetry (Krishna, Buddha, Lao Tsu, Patanjali, Confucius) 481 pages.

3) A Third Thousand Petal Zen Lotus Poems 3000 to 3200. 66 pages 200 short poems. The first two volumes were published in 2019 and the first was part of my 2020 Pulitzer Poetry submission. I have come to call these poems ‘free verse haiku’ or just “petals”.

4) Dr John WorldPeace JD Raw White Racism 63 pages. This book is about my personal life in Houston, Texas as a ultra-liberal left wing radical born and raised living in a fascist racist South. This is a timely book. It is a book that has no peers. White crackers don’t write truth about their participation and promotion of N.ger hatred that is alive and well even today and whose poster child is Donald Trump, The Great White Hope. We will see how the Pulitzer handles this on point poetry.

My research after my 2020 loss discovered that the Pulitzer Poetry Prize is about elitist exclusionary poetry. For the last 21 years the winners have a high incidence of Ivy League education, top university professorships, and a bag full of awards that mostly come from this same elitist exclusionary community. (This is why I know that “Postcolonial Love Poem”, by Natalie Diaz was a political token win, she is equal to none of the above winners except very marginally.)

Futher, I realized that to win the Pulitzer Prize you have to have a professional artist cover, a publisher well connected to the Pulitzer Prize, (Like Copper Canyon Press) more than a few proofers and readers (which is expensive) just like the cover, and you have to be a poet wordsmith (this means “high end jingle poet more about structure than content.)

People wonder why poetry does not sell. The average American is operating on a 7th grade reading level and vocabulary level and the Pulitzer standard is university level professorship poetry that 95% of the population has to read with a dictionary or a cell phone as a dictionary next to them as they read.

Now compare the above winners to someone like me who has never been associated with the world of poetry in any way. I have 3 degrees from the University of Houston and worked full time while acquiring those degrees. I have just been creating poetry since 1970 and never began to officially publish my poetry until 2018. (Yes I did publish a lot on my poetry website which I never promoted.) So I am an outlier. In my poetry as in my art, I follow no one. The Pulitzer does not consider the internet a publishing entity so I could submit everything I had written for the 2020 Prize.

Also, I do not write poetry, I channel it. I always have from the first poem in October 1970 to date. I hear a word or phrase or have a vision in my mind and I sit down and write for a few minutes. Check for legibility for when I type the poem and file the

poem away in a folder. 5 minutes later I can only vaguely remember what I wrote. I am not a wordsmith poet. I do not write assembly line poetry.

My poetry is 100% spiritual (not corporate religion) even if marginally. The world human society in the Third Millennium will be oriented to spirituality and not corporate religion. The Bible says in Jeremiah and Hebrews that God put his laws in every human's mind and heart and no one needs to teach anyone. Spirituality is self-study, meditation and yoga. It is not sitting in church on Sunday morning listening to a false preacher talk about a Jesus who had no assets which false preachers cannot relate to.

E E Cummings was unable to break into the Pulitzer but Robert Frost won 4 times. I like E E but what is left if you take out all the artsy arrangement of words on the page? But to say he was not a trail blazer would be ignorant.

I submitted 3300+ pages of 4000+ poems for 2020, skipped 2021 to research as aspects of the world of poetry, submitted 4 books of poetry 1400+ pages and about 1800 poems for the 2022 prize. For 2023, I will submit 3 books of about the same volume. My intention is to submit to the Pulitzer Poetry Prize every year for the rest of my life; win or lose. LOL.

I have no peers as a poet. As an artist. As a WorldPeace Advocate. As a political commentator.

A message to Poetry Publishers.

DrJohnWorldPeaceJDPoetry.com <https://drjohnworldpeacejdpoeetry.com/>

1) I am fully engaged in continuing to write and publish poems (at the rate of about 125 poems a month)(and I am now including about 12 illustrations a month <https://drjohnworldpeacejdpoeetry.com/gallery.asp>). I have been writing 125 poems a month since October 2019 when I submitted 4000+ poems for the 2020 Pulitzer Poetry Prize.

2) I have 64+ self-published poetry books. I am now working on culling my complete poems into a selection of poems and when I finish that, I will begin to edit for the Best of the Select Poems. Soon I will begin to publish some collections of poems in the 100 page genre for marketing.

3) I have one poet reading and commenting on my poetry. She will read them all. Soon I will have others doing the same. I really don't know what I have been and am doing in regards to writing poetry. So I need some outside commentary.

4) Now here is my offer to publishers. I have about 6000 poems published now and adding 125+ a month. A savvy publisher would see I have no peers in what I am doing. A savvy publisher would realize that I write about everything. A savvy publisher would realize that he or she could put his or her staff on sorting out from my poems the kinds of poems his or her readers prefer. And then a savvy publisher would work a deal with me to publish 100 page collections of my poetry. Who knows, I may win a Pulitzer Poetry Prize and the savvy publisher would be riding my coat tails.

5) I love self-publishing. What I love is books are published as they are ordered. That means that I can take a book I have published and edit it 10 years later, more or less, and update most the current book. So no poem would be finished until I am dead and can no longer edit. That is why I don't worry too much about publishing a less than perfect book of poems. The readers will inform me of issues they see and I will make changes if necessary.

6) There is really no way to edit my poetry. I use spacing for punctuation. And you can never know if a misspelled word is intentional or not.

Thank you for your consideration

Dr John WorldPeace JD

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