

Date: March 31, 2022

From: Dr John WorldPeace JD

Subject: RUPI KAUR

To: Bud Kliment, Acting Administrator of Pulitzer Prizes

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- 1) Lee Bollinger, President Columbia University
- 2) all administrators, all Board of Directors of Pulitzer
- 3) the judges for the 2022 Pulitzer Poetry Prize

DISTRIBUTION by Dr John WorldPeace JD

The usual.

Greetings

From before my birth, I have had a daily, if not moment to moment talk with God. I am not a foolish corporate religionist but a significant spiritualist. I am a follower of Jesus but not a Corporate Christian. All that I have done with the Pulitzer and everything in my life has been guided by God. I have lived a very dynamic life under the radar basically in training for being a WorldPeace Advocate at this time in world history. No one on the planet has my resume.

I have been writing poetry since 1970 because that is what I was inspired to do. I have never abandoned that work. I am a high IQ (top 1% Mensa) high energy polymath.

My life has been significantly burdened by my first wife and 4 kids now in their late 40s. I disconnected from the ex-wife in 1987, took on my 4 kids to raise with a loving second wife in 1988. Due to the acts of my youngest son, the second wife had to leave the marriage in 2007 to literally survive. In a word, my son destroyed my second marriage. I disconnected from 3 of my kids 13 years ago, and from the most accomplished son 5 months ago. Since then my life has dramatically changed. I am free and unburdened. I have graduated from my 74 years of training to be a global advocate for peace and WorldPeace.

My whole life is an open book and on my flagship website at <https://johnworldpeace.com>. There are 15,000 pages there.

I am a very driven and aggressive, non-violent, individual. I have no peers in the world human society. I have no peers as a poet which I just fully recognized over the last year. From 1970 to 2019 all I did was to write my poems and file them away. In 2019, I had about 3,300 poems. Now I have about 7,500. Just in March this year, I have written 350 pages of poems.

When the Pulitzer refused to read my first submission of 3,300 poems for the 2020 Pulitzer Poetry Prize, it was a big malicious mistake. I lay most of that blame on Dana Canedy but the true blame lies on the Board for putting the most unqualified person possible in the position of Administrator. I am sure she was accomplished at the New York Times, I think that is where she spent 20 years, but outside that skill set I would not let her do my laundry. The Pulitzer tried to cover her ineptitude. I was sacrificed in the name of Pulitzer. You people thought I was in the past especially when I did not submit for the 2021 prize. YOU WERE SO WRONG as you now know.

I have taken on the Democratic Party of Texas in the governor of Texas race for 2002. I infuriated them to the point that they illegally had me disbarred in 2003 (which will be overturned soon) and in 2007 another Houston judge tried to ruin my life with a CIVIL BENCH WARRANT and lying U S Deputy Marshall that put me in jail for all of 2008. No problem. I was in solitary for 6 months and had my own room for the other six months. I read 55 books. Wrote 7 books. I saw myself as a cloistered monk. I had nothing to divert my attention because I was maintained like a bird in a cage. So all I did was read and write in peace.

The entire legal system is corrupt and that means all judges. In America judges are going to have to have two extra years of law school, be denied from working for a law firm and denied from associating with a political party to truly end the corruption. The law is a conflict-oriented greed driven system in America. I spent 20 years in that work. Without the disbarment I was in the process of quitting that work.

I took on the Presbyterian Church specifically and Corporate Christianity generally. I have a book, "The Third Millennium Second Reformation of Christianity." What I have written will in time be greater than the First Reformation of Martin Luther 500 years ago. Corporate religion will die with the baby boomers and will morph into spiritual Christianity. I am at the front of that parade unrecognized for my role now the same as I am an unrecognized poet (because even to this date, I have no advertised).

The Republican Party will end this year as the corporate Christians begin to shun them because they cannot deny that Donald Trump is a traitorous gob-of-spit promoted by the false preachers headed by the corrupt Douglas Coe and the National Prayer Breakfast. The election of Donald Trump was very much due to Douglas Coe leading the false preachers and ignorant Evangelist, Fundamentalist

and Baptist to vote for Trump. But God is always in command. And two months after Trump's inauguration, Douglas Coe died. See "The Family" by Jeff Sharlet.

No university in the world teaches peace. And I am going to change that. I have a Teach Peace Curriculum that I have, along with everything else been working on all my life.

I will be back into politics this year probably as the Secretary of the Department of Peace that Biden will put in place.

There is much more, but the point is that the challenges that I have laid before the Pulitzer Poetry Prize is just a little cake-walk compared to the other work I have been engaged in all my life.

Below you will read about a young woman, Rupi Kaur, who is 25 and has written 3 books of poetry 2 of which have been on the New York Times best seller list. In time, so will her latest book. She has 4.5 million followers on Instagram. She has sold 10 million poetry books.

She like me (changed her name, me legally) took on the last name of Kaur. I changed my name to WorldPeace. She writes very short free verse without any punctuation but a period and more extreme than me, does not use capitals. She makes Amanda Gorman look like a first grader with regards to her poetry accomplishments. She also, like me self-published in the beginning.

She is not as engaged as I am in the world human society but has a niche following of young women which is significant. She does not have my resume. not even close. But we are with regards to our poetry very much in sync.

You can read about here below in the information I have gleaned from the internet.

The point of all this is that the Elitist Exclusionary Professor oriented business plan of the Pulitzer Poetry Prize is dead in the water. Rupi Kaur has exploded your approach to poetry and I am right behind her, or she behind me, in rejecting what the Pulitzer has become. I do not know if she has submitted anything for the 2022 Pulitzer Poetry Prize. All I know about her is what I have learned in the last 24 hours though another poet who pointed me to her on AllPoetry.com.

Poetry is in the dumpster in America because of the acts of the Pulitzer Poetry Prize choking it off in favor of the elitist exclusionary professor poetry orientation.

You board members blind-sided me in 2020. Not in 2022.

I have submitted 4 poetry books and all of them are superior to all the other entries with the possible exception of Rupi Kaur if she entered (probably not because I do not think she is an American. But even if she submitted, her submission is not equal to mine.

What I know now, is that I should win the Pulitzer Prize for my submission “Raw White Racism” and 2 of the other 3 should get the two finalists. You will not pull off screwing me again. I am a very quick learner and I have learned much since October 2019.

You will take the professor choke chain off American Poetry that you now have. It would be good to flush all the baby boomer board members out of the Pulitzer organization. Not just because they are burning down the planet and have lost their way as Americans, but because they are all brain dead and apathetic to the max.

Dr John WorldPeace JD and Rupi Kaur are the future of poetry in the USA and the world human society.

You cannot continue to ride the dead horse that has become the Pulitzer Poetry Prize.

I GIVE YOU RUPI KAUR

Very sincerely,

Dr John WorldPeace JD

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RUPI KAUR: POETESS

None of what follows are my words but from the internet and

<https://rupikaur.com/>.

Rupi took the stage surname of Kaur because "Kaur is the name of every Sikh woman – brought in to eradicate the [caste system in India](#) – and I thought, wouldn't it be empowering if a young Kaur saw her name in a book store?".<sup>1</sup>

As a 21-year-old university student Rupi wrote, illustrated and self-published her first poetry collection, ***milk and honey***. Next came its artistic sibling, ***the sun and her flowers***. These

**collections have sold over 10 million copies** and have been translated into over 42 languages. Her most recent book, *home body*, **debuted #1 on bestsellers lists across the world**. In 2021, Rupri executive produced and starred in her debut film, *Rupri Kaur Live*, which is currently streaming on Amazon Prime Video.

Rupri's work touches on love, loss, trauma, healing, femininity, and migration. She feels most at home when creating art or performing her poetry on stage.

An initial aversion to English meant Kaur was effectively [mute](#) for a period of time.<sup>[21]</sup> Throughout middle school she partook in "speech competitions", winning one in seventh grade, thus helping her find progress and hope in spite of isolation and bullying.<sup>[18][19]</sup> According to Kaur, she was an easy target for ridicule due to her outward appearance and vulnerability.

Kaur's work is simplistic in nature and explores South Asian identity, immigration and femininity; her childhood and personal life serve as sources of inspiration. Line drawings accompany her poetry with stark subject matters.

Her popularity has been compared to that of a [popstar](#) and Kaur has been praised for influencing the modern literary scene, although Kaur's poetry has had mixed critical reception and been subject to frequent parody; she has been dogged by claims of plagiarism by fellow "Instapoets" and harassment by internet [trolls](#). Kaur has been included on congratulatory year-end lists by the [BBC](#) and [Elle](#); [The New Republic](#) controversially called her the "Writer of the Decade".

### How did you self-publish?

After writing and performing poetry for many years, I was inspired to publish my work. I was in writing workshops – that whole deal. I asked a creative writing professor what I needed to do in order to get published, and their response was *don't bother*. I was told it was too difficult. They said *poetry basically never got published*. I was told that I had a better chance having individual poems published in literary journals, magazines, and anthologies. I then asked them if self-publishing was a good route to take. Immediately I was told – *no*. To surpass the gatekeeper would be looked down upon by my literary peers.

I started submitting individual poems to anthologies, magazines, and journals. The result was one rejection after another. As I was in the middle of picking and choosing which pieces to submit, I came upon a realization. I felt I was doing a disservice to my larger body of work by plucking pieces out of the collection, throwing them out there in the world, hoping they would land. I realized that my work read differently, when read in its entirety, and separating them didn't make any sense. That's when I set my eyes on self-publishing, regardless of what the creative writing professor had said.

I couldn't be held back by this gatekeeper who was never going to pay attention to me anyway. And so, I edited and designed the book, cover to cover over a span of one to two months.

Then, in November 2014, I self-published using CreateSpace. My family, friends and I hand sold copies at local events, and we tried to get copies at local stores. The hustle and bustle of those years has been one of my favorite memories till date.

### **Why do you only use lowercase and periods in your poetry?**

When I began writing poetry, I could read and understand my mother tongue (Punjabi), but I hadn't yet developed the skill set to write poetry in it. Punjabi is written in either Shahmukhi or Gurmukhi script. Within the Gurmukhi script, there are no uppercase or lowercase letters. The letters are treated the same. I enjoy this simplicity. It's symmetrical and straightforward. I also feel there is a level of equality this visuality brings to the work. A visual representation of what i want to see more of within the world: equallness.

The only punctuation that exists within Gurmukhi script is a period – represented through the following symbol: | So in order to symbolize and preserve these small details of my mother language, I ascribe them within my work. No case distinction and only periods. A visual manifestation and ode to my identity as a diasporic Punjabi Sikh woman. It is less about breaking the rules of English (although that's pretty fun) but more about tying in my own history and heritage within my work.